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134.

TO THE

LADIES *and* GENTLEMEN

OF

TASTE

IN

Great-Britain and *Ireland*,

OWEN SWINY, &c.

HAVING been ſeveral Years employ'd in the Contrivance and Superintendency of a Collection of Pictures, fit for the Gallery of a Man of Taſte, he has, at length, with much Labour and Expence, compleated it.

THE Pieces (twenty-four in Number) are ſuppoſed to repreſent the Monuments of the *Britiſh* Monarchs, the valiant Commanders, and other illuſtrious Perſonages, who flouriſh'd in *England* about the End of the ſeventeenth, and the Beginning of the eighteenth Centuries.

THE Subjects are of his own Invention, and elegantly executed by the Pencils of the moſt celebrated Painters in *Italy*.

THE Figures, the Landskips, the Buildings, and other Ornaments, are painted by different Hands; yet the Harmony of the whole is ſo well preſerv'd, that each Picture ſeems to be the Work of one great Maſter.

IN each Piece is plac'd a principal Urn, wherein is ſuppoſed to be depoſited the Remains of the deceas'd Hero.

THE Ornaments are furniſh'd partly from the Supporters and Arms of the reſpective Families; and the Ceremonies ſuppoſed to be perform'd at the ſeveral Sepulchres, as well as the Statues and Baſſo-Relievo's, allude to the Virtues, to the Imployments, or to the Learning and Sciences of the Departed.

HIS principal View in this Undertaking, is to perpetuate (as long as the Nature of ſuch Things can permit) the Remembrance of a Set of

Britiſh

Britiſh Worthies, who were bright and ſhining Ornaments to their Country.

BUT as this Collection of Paintings has been ſeparated, and the greateſt Part of it placed in the Gallery of an illuſtrious Nobleman, at too great a Diſtance from *London* to be frequently or conveniently ſeen, by the generality of People, he reſolved to engrave the whole Work, that it might come into the Hands of many.

THE Memories he endeavours to tranſmit to Poſterity, are thoſe of their late Majeſties

King WILLIAM
Queen MARY, and } in one Piece
Queen ANNE
King GEORGE
Archb. TILLOTSON
Duke of DEVONSHIRE
Duke of MARLBOROUGH
Marquis of WHARTON
Earl of ARGYLE
Earl of DORSET
Earl of SUNDERLAND
Earl of GODOLPHIN
Earl of ORFORD
Earl of HALLIFAX
Earl STANHOPE
Earl CADOGAN
Earl COWPER
Lord TORRINGTON
Lord SOMERS
Lord RUSSEL, and } in one Piece
ALGERNOON SYDNEY
Lord Chief Juſtice HOLT
Sir CLOUDESLEY SHOVEL
Sir ISAAC NEWTON
Hon. Mr. BOYLE
Mr. LOCKE, and } in one Piece
Doctor SYDENHAM
Mr. ADDISON.

THE eight Pieces already finiſhed, *viz.* thoſe to the Memories of King *William*, Archbiſhop *Tillotſon*, Duke of *Marlborough*, Earl of *Dorſet*, Earl of *Godolphin*, Earl *Cowper*, Sir *Cloudeſley Shovel*, and Sir *Iſaac Newton*, will ſerve as a Specimen of the Work; which is to conſiſt of fifty Copper Plates, *viz.* twenty-four Sepulchral Pieces, twenty-four Inſcription-Plates (ornamented with Emblematical Figures) the Frontiſpiece, and the Title-Plate; all of the ſame Size with the Sepulchral Pieces, *viz.* two Foot two Inches in Height, and one Foot five Inches in Breadth.

TO which will be added (if the Encouragers of this Undertaking ſhall hereafter think fit) not only the Characters of the above-mention'd deceaſed Worthies, but likewiſe thoſe of many of their Contemporaries, who made conſiderable Figures in the Court, the Camp, the Church and State, as well as in the ſeveral Branches of uſeful and polite Learning, and who contributed largely to the carrying the Reputation and Credit of the *Britiſh* Nation to a much higher Degree than it was ever at before; with a ſuccinct Account of the moſt memorable Tranſactions in the Reigns of King *William* and Queen *Mary*, Queen *Anne*, and King *George*.

THE Whole to be adorn'd with Vignettes, Buſto's, Medaillons, Culs de Lampes, and other proper and elegant Embelliſhments, deſigned and engraved by the moſt celebrated Maſters in *Europe*.

HIS

HIS Ambition reaches no further than to ſee this Work publiſh'd with the Magnificence befitting it; which, from the great Expence attending it, is impoſſible for him to do: Therefore he hopes the Nobility and Gentry will favour the Undertaking with their Protection.

AND he promiſes to deliver them a more compleat Work of the Kind, than has ever yet been publiſhed in any Part of *Europe*.

THE Price of the eight Pieces (already engraved) is Two Guineas.

THE Remainder will be finiſh'd in two Years, and deliver'd out by two, four, or eight, at a time (to thoſe only who take the firſt Prints) in Proportion to the ſame Rate, *viz.* Five Shillings and Three Pence each Print.

THIS moderate Price will, he hopes, ſatisfy the World, that his chief Aim is to make the Work as univerſal as he can, by making it as cheap as poſſible.

N.B. *The Prints marked* Mac. S. *are choice and perfect Impreſſions.*

THE Names of the Painters and Engravers are, as uſual, at the Foot of each Print.

The MOTTOS.

Everſo Miſſus ſuccurrere Sæclo. — King *William.*

Compoſitum jus faſque animi, ſanctoſque receſſus
Mentis, & incoctum generoſo pectus honeſto:
Hæc cedo, ut admoveam templis, & farre litabo. } A. B. *Tillotſon.*

——Diram qui contudit Hydram,
Notaq; e fatali portenta labore ſubegit,
Comperit invidiam, ſupremo fine domari. } The Duke of *Marlborough.*

——Quem, Tu Dea, tempore in omni,
Omnibus Ornatum Voluiſti excellere rebus. } Earl of *Dorſet.*

Ingentes, Oculo irretorto,
Spectat acervos. } Earl *Godolphin.*

Silent, arrectiſque auribus, adſtant. — Earl *Cowper.*

O Nimium cœlo & pelago, confiſe Sereno. — Sir *Cloudeſley Shovel.*

——Vivida vis animi pervicit, & extra
Proceſſit longè flammantia Mœnia Mundi,
Atque omne immenſum peragravit Mente Animoque. } Sir *Iſ. Newton.*

TO THE

Ladies and *Gentlemen*

OF

TASTE, &c.